Saint Mary's Collegian

Official Publication of the Associated Students of Saint Mary's College

VOLUME XLV — SAINT MARY'S COLLEGIAN, FRIDAY, MARCH 4, 1949 — NUMBER 14

ST. THOMAS ACQUINAS

St. Thomas Aquinas' Day Program Scheduled Monday

St. Thomas Aquinas, the great patron of Catholic colleges, will be commemorated on his feast day next Monday, March 7, with the resumption of the annual Mass and Academy at St. Mary's. The feast was last celebrated on our campus in 1941. The Academy was conducted that year by two priest-students of St. Mary's, Father Martin Diez, O.P., and Father Mariano Sanchez, O.P., who shortly thereafter lost his life in the Philippines during the war.

This year's celebration will open with solemn high mass in the Chapel at 9 o'clock for all students. Reverend Paul M. Starrs, O. P., will be Celebrant of the Mass, assisted by Reverend John Fearon, O.P., and Reverend Vincent Cavelli, O.P. Father Fearon will deliver the sermon.

After mass, an Academy for upper division students, under the chairmanship of Mr. George V. McKeever, will be held in De-Lasalle Lounge. Dr. Hagerty will keynote the Academy with his talk, "Introducing St. Thomas." Messrs. Arzac, Oliver, Garrehy and MacArthur will follow, discussing St. Thomas as an artist, thinker, and man. Brother Austin will conclude the Academy with "The Prayer of St. Thomas."

Annual Dance Breaks Frosh

After a loss of $191.10 on their "Thank You" dance held last Friday night, Feb. 25, at the Palace Hotel in San Francisco, the Freshmen class officers, headed by prexy Jack Donahue, are now figuring out ways and means to recover from their debt to the ex-council.

Donahue's committee included Rod Baumbach, Tony Beltran, and Lucius Avery in charge of bid sales and Art Balazs in charge of publicity.

Joint Advisory Board Members To Meet Soon

A student committee, headed by Bob Pringle, Student Body Vice-President, will meet early next week with Brother William, F.S.C., Dean of the College, to discuss the formation of a Joint Advisory Board, it was announced by student leaders this week.

The idea of a council made up jointly of student and faculty members, it was pointed out, has long been under consideration by students and faculty alike. Within the past week the college administration formally invited the student Executive Council to take part in the formation of a Joint Advisory Board modeled on student-faculty councils found on most American campuses.

Commenting on the formation of the joint board on the local campus, Brother Austin, F.S.C., president of the college said that "it would be set up to discuss and offer suggestions on common problems. The board, as proposed, would be to a great extent a fact-finding group whose suggestions would be brought to the serious attention of the people in charge of the areas of college life affected."

Tentative plans, it was learned, call for a board composed of four faculty members and seven students, five of whom would be drawn from among the resident students. Two day students would complete a board of eleven members.

It was understood that the Ex-Council would be obliged to devise its own methods for selecting the student members of the board. Meanwhile, it was understood that invitations to represent the faculty had been sent to Dr. Edwards of the School of Science, Mr. Galardo, Brother T. Jerome, F.S.C., Head of the School of Economics, and to Brother William, F.S.C., Dean of the College.

Brother Benignus Assigned Member of College Faculty

Appointment of Bro. Benignus, F.S.C., Ph.D., former head of the Philosophy Dept. at Manhattan College, New York, to the Philosophy Dept. at St. Mary's College was announced today by Bro. Austin, F.S.C., president of St. Mary's.

For several years a prominent figure in Catholic philosophical groups in the East, Bro. Benignus recently attained national prominence by his contribution to Thomistic philosophy in his recently published work, "Nature, Knowledge and God."

This work and his chairmanship of the Manhattan faculty committee on the revision of the liberal arts program were his latest significant contributions to the prestige of Manhattan where he served since 1936 after receiving his doctorate in philosophy from the Catholic University of America.

Bro. Benignus is already in residence at St. Mary's.

Student Reliefers Gather On Gael Campus for Confab

Traveling Tuesday from the College of the Holy Names to the Gael campus, Miss Betty Lande. Regional Bay Area Chairman for the Foreign Student Relief Campaign, met with Publicity Chairman Tom Waters to discuss the raffle of the 1949 Chevrolet sedan.

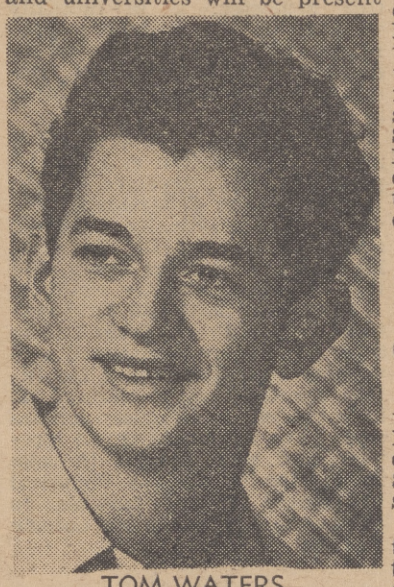
The sedan, to be given away May 6 at the C.I.C. dance at the Fairmont Hotel in San Francisco, can be seen at Les Voguls display room, corner of Market and Van Ness in San Francisco.

The Chevrolet and the publicity will cost the campaign $3,000. Miss Lande state, "We must have a good turn in by the first part of April for the deficit of $3,000 must be paid in full by that time."

Consult your ticket distributors on your respective floors for more tickets if they are needed, and also return to them all money collected. Send a ticket in each letter you mail.

Foreign students are attending classes in bomb-blasted buildings. They wear anything available and eat whatever they can whenever they can get it. They have no heat to brave the European cold, not enough food to provide energy so that they can work, and not enough nourishment to last for a whole day at school. As a result, they are in need of aid from some other source outside Europe.

The National Student Relief Convention will be held May 4 to May 8 at the Congress Hotel in Chicago, Ill. Representatives from all participating colleges and universities will be present



TOM WATERS

according to their respective area's size.

A prize, as yet of unknown value, will be raffled at the St. Patrick's Day Dance to be held in the gym March 16. Only those having sold Student Relief tickets will be eligible for the prize or prizes.

(See picture, page 2)

Erie Hop On 16th

The local Irishmen will doff the purple for the green on March 16 when the Eire Oge, campus Irish society, sponsors a St. Patrick's eve dance in the school gymnasium.

To revive the pre-war tradition of St. Patrick's Day dances, the society has hired the services of Sal Carson and his band, which has just completed an engagement at Hobart's Desert Resort in the Palm Springs area. Mr. Carson's men enjoy a reputation for their sturdy handling of Irish music.

The local Irish society announces that their St. Patrick's eve affair will be the only on-campus dance during Lent. Father Edmund Moss, student chaplain, assured the Eire Oge that its dance would be the only exception to the general Lenten ban.

Admission has been set at $1.00 for men with ladies admitted free of charge. Girls from all of the bay area colleges have been invited.

News In Brief!

Radio Broadcasts Again

After a lapse of six weeks, KHSM returned to the air Monday evening with Joe Zanetti as program director for the night shows and Al Blythe for the noon-time broadcasts. Bob Osborne will continue as chief engineer. Larry Chilton was appointed to publicity, Bill Hazeltine to music and continuity, and Dick Ward to business management.

The reason for the six week sign-off was given as "lack of student cooperation" by station Manager Bob Oliver.

KHSM's new night-time schedule includes a semi-classical disc show, "Music to Study By," "The Jack Gerwig Show," every night from 9:30 to 10, "As You Like It," an original theatre production by Don Rauber, on Monday night from 9 to 9:30, "Great Scenes From Great Plays" on Tuesday from 9 to 9:30, and "Advice to the Lovelorn" on Thursday.

KHSM also broadcast a recording of one Ex-Council meeting last week as a prelude to its official opening.

Monteux Evening Had Charm of Informality

Informality was certainly the outstanding mark of Monday evening's symphony forum, which featured as principal guest Pierre Monteux of San Francisco Symphony Orchestra fame.

The program was opened by Dan Arzac, who introduced Mr. Alexander Fried, music critic for the San Francisco Examiner. Mr. Fried spoke on the development of the symphony orchestra. He was followed by Mr. Ludwig Altman, pianist of the orchestra, who played Chopin's Fantasy in F Minor.

By this time the audience had been adequately prepared for the entree of the evening, Mrs. Pierre Monteux. This charming lady did much to dispel any idea that might have been held that the Monteuxs were Olympian gods or anything of that sort. While you did not quite get the impression that they were "the people next door," you did feel that they were the kind of people you would like to have next door! Of course, Mrs. Monteux was accompanied by her celebrated poodle, Fifi.

Mr. Monteux spoke briefly and then let his wife carry on. Mrs. Monteux then introduced Mr. Julius Haug, personnel manager for the orchestra. Mr. Haug, who is also a member of the orchestra, gave extremely funny imitations of conductors he has been associated with over the years. Save for a few details, this concluded the evening.

The Index

An Art Enthuiast 7.
About These Owls 7.
Buddha and Bedad 3.
Editorials 7.
Features 3.
Hamlet Reviewed 3.
On The Level 3.
Sports 4-5-6.

STUDENT RELIEF—Bay Area Student Reliefers meet to plan publicity campaigns. (See story, Page 1).

Martin Wurth Cops Honors

Brother William, F.S.C., Dean of the College, this week released the names of students who made the honor roll following the semester examinations in January. At the same timethe dean expressed as "well pleased with the large number of students on the list."

Martin Wurth, a junior in the school of economics, was the only student who gained a perfect, or 3.0, average.

The first honor roll, listing students with a 2.5 average or better, follows:

SENIORS: — Brother Eric, Carol Head, William Leiper, Ronald McArthur, Robert Oliver, Mario Sanguinetti.

JUNIORS: — Daniel Arzac, James Emmons, Robert Hazeltine, Robert Kozlowski, Donald Rauber, Paul Raymond, Martin Wurth, Joseph Zanetti.

SOPHOMORES: —Bernon Erickson, Richard Escajeda, Anthony Lagorio, William McCarty, Angelo Maffeo, Charles Mahoney, Roy Ottoboni.

FRESHMEN:—James Cutches, Dario Marenco, Grant Rouseville, Thomas Slakey.

The second honor roll, including students who gained between 2.0 and 2.49, follows:

SENIORS:—Frank Bertolucci, Ronald Genovali, Richard Piedmonte, Thomas Scully, Brother Stephen.

JUNIORS:—Leo E. Arnold, Joseph Damele, William Delucchi, Oliver Durand, Brother Frederick, Robert Ghirardelli, Ralph Henedsron, Edward Illig, James Jensen, Stanley Kelly,Clarence Kline, Louis Nigro, Edward Peralsky, John Scudder, David Self, William Slakey, Ernest R. Thomas Vetrosky.

SOPHOMORES: — Norman Benjamin, Richard Bertain, Edward Canton, Sam Cesare, Peter Clemente, William Clench, Patrick Haggard, Robert E. Hannon, Patrick Curran, Brother Fidelis, Robert John Hauser, John Martin, Lawrence Messina, Matthew Mitchell, Philip Pratt, Joseph Ruckstuhl, Robert Sulit, Phillip Sullivan, Joseph Welsh, Joseph Williams.

FRESHMEN: — Joseph Andrews, Arthur Balazs, Lloyd Bastian, Paul Bordallo, Huber Coombs, Edwin Corgiat, William Foster, Charles Gardiner, William Henry, Brother La Salle, Henry Leenknecht, Stanley Liu, Arnold Pieri, Clifford Rabisa, Patrick Reed, Haig Seklemian, Christopher Sieh, Edward Smyth, Aaron Stull, Richard Thatcher.

Chem Majors Talk Shop

The Chemistry Department has inaugurated a new activity this semester, a bi-monthly seminar of the chemistry professors and the fifteen upper-division chemistry majors, designed for the exchange of ideas in their field.

The informal group, which is not an organization and has no president, was suggested by Mr. Harvat, of the department, and was enthusiastically received and organized by Dr. Edwards, Mr. Paschall, Brother Alvan, and Ray Brown, chemistry major.

The group had their first get-together last Friday from 3:30 to 5:30. Ideas were exchanged and various discussion topics for future meetings were planned. It is intended to discuss policies and ways of teaching, to prepare and read papers, to take field trips to various chemical industries, and, if possible, to have a speaker from an outside faculty.

Radio Phonograph Built in Lounge

At the request of the ex-council, Brother Benedict last month installed a built-in radio-phonograph in De La Salle Lounge for use at student mixers. The instrument is a 19-tube "Master de Luxe" model, made by the Knight Radio Company.

The Sophomore mixer with Holy Names last Saturday saw the set's first use.

Alumni Honor Gene Riordan

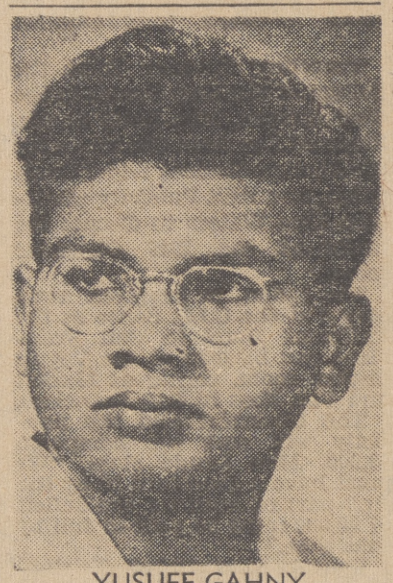
Eugene J. Riordan, recently appointed Director of Property for the city and county of San Francisco, is named "Man of the Month" in the current issue of the St. Mary's Alumni Journal, official publication of the St. Mary's Alumni Association.

A native of San Francisco and a graduate of Sacred Heart High School, Riordan was graduated from the Old Brickpile on Broadway in Oakland with a degree of civil engineering in 1910. A varsity rugby performer in 1908 and 1909, he was editor of The Collegian, student-body newspaper, in his senior year.

After leaving St. Mary's he was employed by the Pacific Gas and Electric Co. He began his long service with the city and county of San Francisco in 1911 as an engineering inspector. His early inspection work found him assigned to the construction of the Stockton Street and Twin Peaks tunnels.

During the first World War, he served as a lieutenant with the Army in France. After his discharge in 1919 he resumed his municipal employment with the Lands and Right of Way division. With the founding of the Real Estate Dept. in 1931, be became an assistant director of property. Last December he was officially named director, a position making him responsible for the purchasing, leasing and managing of all municipal lands.

Riordan is a past president of the Northern California chapter of the American Right of Way Association, a member of the American Appraisal Institute, the Zane Irwin post of the American Legion, the Amateur Athletic Union, the Serra Club and the Holy Name Society of St. Cecilia's Parish. He is a past president of the St. Mary's Alumni Association and is currently a member of the Board of Directors.



YUSUFF GAHNY

Gahny Elected Junior Prexy

At a meeting of the Junior Class last Wednesday, Yusuff Ghany was elected new class president and the date for the Junior Prom was set for April 29.

The place for their coming Prom has not as yet been determined, but Ed Illig, Prom Chairman for the Junior Class, is working on that now. "The Prom is to be formal and by invitation only," says Illig.

Other plans of the Junior Class involve a tentative picnic-hayride-dance affair in May and moving pictures sponsored by the class during Lent.

EARLE SPICER

English Baritone Sings At LeFevre Theatre

With his unique recital of English and American ballads, Earle Spicer, baritone, "the most re-engaged singer with college audiences today," entertained last Monday evening in the Louis LeFevre Theater here at Saint Mary's College.

Dispensing with the conventional talk on ballads, Mr. Spicer enlivened his program with interesting comments on the ballad yesterday and today.

His singing of the ballads was the main factor for his success here. He sang the ancient ballads as one would probably sing them in our time.

His program included "The Rich Old Woman, "Mowing the Barley," "The Ardent Fisherman," arranged by himself, "Lord Randel," "Willow, O Willow," 'The Zomerzet Varmer," and many others.

He made this comment before the show: "I was trained to sing opera, but I'd rather sing 'Frankie and Johnnie.'"

Spicer was born on a farm in Acadia, immortalized by Longfellow in "Evangeline." As a boy he sang in a church choir. In college he sang in a glee club. Later he studied in New York and London. He has also sung with leading symphonies and oratorical societies here and in England.

Spicer developed his collection of ballads purely as a hobby. He is recognized as America's foremost ballad recitalist.

Frankel, Scott, Garrett Added To SMC Staff

Two instructors, one in the School of Liberal Arts, the other in the School of Economics, and a dietitian were added to the list of college personnel at the outset of the present semester.

Mr. Benjamin A. Frankel was added to the staff of instructors in the School of Liberal Arts. Mr. Frankel, who received his M. A. degree from the University of California, is a specialist in the History of the United States and of South America. Currently working for his doctorate at the University of California, Mr. Frankel is handling the Freshman history survey courses at the College.

The School of Economics added a new instructor in statistics when Mr. Alan Garrett joined the faculty at the beginning of the spring semester. Mr. Garret completed two years of graduate work in the Department of Economics and Business Administration, University of California.

The College administration also named Mrs. Georgia Scott as dietitian. A graduate of the University of Washington in Home Economics and Institutional Administration, Mrs. Scott has served at different times as nutrition expert with the WPA, the Berkeley Quartermaster Corps, the processed foods division of the State government and in the Berkeley public school system. Recently she has been employed at Stern Hall, University of California. Mrs. Scott resides in Berkeley with her husband who is a graduate student in the School of Forestry at the University there. She will act as advisor on food and related problems at St. Mary's.

Saint Mary's Collegian

Don Rauber

Business Manager

Associate Editors: Mario Cotruvo, Tom Slakey; News Editor, Richard Escajeda; Sports Editor, Bob Fitzgerald; Intramural Editor, Jim Murray.

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GAEL Campus Calendar

BASEBALL

MARCH 5
St. Mary's Frosh
vs.
Balboa High (here)

MARCH 6
St. Mary's Varsity
vs.
San Francisco Seals

MARCH 16
Eire Oge Dance
at
St. Mary's (8 p. m.)

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Collegian Literary Page

Buddah and Bedad

By PHIL SULLIVAN

While the greater part of the American press is righteously flinging mud balls at the "judges" of Cardinal Mindszenty, **Collier's** magazine is trying to slip one over on somebody. In the February 19 issue, Stanley Rich has written a provoking article entitled "Korea: the Ireland of the Orient."

Now I have always maintained that only Irishmen can malign the old country, and the article made me see green at first, but one character here has rightly asked, "Who's more burned up, the Irish or the Koreans?"

Korea Smells

It's a moot question then, and the Gaels may relax, but Iwill hold to the last tnat although the Korean hills are as green as Killarney's, Irish countryside has a pleasing scent. Korea is malodorous if anything.

Sully's Irish

The main basis for Mr. Rich's comparison of Korea to Ireland is that the Koreans are "otherwise minded." Only the fat end of a black jack, it seems, will make a Korean change his mind. The second point of the comparison is the musical inclination of the Oriental. Rich states that the Korean loves to sing "before, during and after work." This is the extent of the comparson, and in less than 3,500 words, Mr. Rich has dared to place Korea on the same plane with legendary Ireland, the nation of oak-headed, soft-hearted, church-going poteen tipplers.

Unity Needed

Actually, Korea does have many similarities to Ireland. The "gooks," as they are called by the occupying Americans, have been under the domination of foreign countries since Japan took over in 1905. They are now struggling to free themselves from both Russia and the United States, and, like the Irish, they are also faced with the problem of uniting the north and south sections of their country.

That Irish Temper

Their opposition to the occupation is certainly as pronounced as the Irish resistance to English occupation, a point Mr. Rich de-emphasized. As my grandmother tells it, the Irish lads were great ones for lobbing rocks when the British troopers came past; possession of a pistol meant automatic commission in the Irish Army. The Koreans dispose of more G.I.'s than the Army cares to admit, but their method is far more subtle than the Irish could have devised even with the aid of Finn McCuhl.

Alcohol

Mr. Rich missed the boat completely when he ignored the devastating effects which the Korean sake has on the Western stomach. The three grades of sake produced in the country have done more to demoralize and deplete the American forces in Korea than three regiments of Irish irregulars accomplished in their resistance to the British occupation. For there are means of protection against rocks and bullets, but the Korean occupation forces are only slightly protected from boredom, the wide road which leads to sake drinking.

The American thirst in that country can be satisfied only with beer and a very limited amount of American liquor. A bottle of sake, on the other hand, sold for two packs of cigarettes last summer, and it was either a poor or a coke-addicted G.I. who did not carry a bottle of "Red Rooster" or "Lion" in his musette bag. Because of the polluted streams in Korea, the Army must boil its water, and few soldiers care for the flat, tepid liquid rationed out at their mess. The knowing Koreans ignore water completely, thriving on their rice wine in a manner which would delight the heart of any Irishman. Even the babies get a sup of it now and then.

More About Alcohol

For the Americans, however, the sake is disastrous. The best grade is fairly palatable, and does not affect the stomach as much as it does the brain. It gives the Westerner a new slant on things, and when an American has had enough of the stuff to hold it well, he is said to have "gone Asiatic." The drinker no longer thinks in western terms, but seems to have obtained a complete Oriental education from his bottle. He invariably winds up in either the guard house or the hospital.

Peasant Stuff

The second grade of sake is more popular with the troops. It has a sickening effect, and leaves the drinker with more than the usual hangover. It's a fine "lost weekend" beverage, if one likes that sort of a holiday. The "gooks," however, like nothing better than a chance at a drunken American.

The third and cheapest grade of sake is simply bad liquor. It leads to the cemetery maintained by every regiment in Korea, the plot of ground grimly labeled "Sake Hill." Replacement troops are given a tour of Sake Hill when they arrive at their posts, and the sight is usually sufficient to keep them on beer for six months. After that time it's touch and go.

Insidious Plan

We have no way of knowing how Ivan is managing to cope with sake up in northern Korea, but if Ivan is anything like a soldier, and he is, he's having a helluva time of it. Perhaps his sake-induced stomach trouble prompted him to make the offer to withdrawn from Korea. It is certain that when the Russians leave, the Americans will pack up also. Then the Koreans can add three stars to their national flag, one for each brand of sake. The sly lads will be left with a surplus of sake and no one to throw stones at but each other. Imagine the singing and cracked heads on that night. That is if they really are the Irish of the Orient.

On the Level

By FATHER MOSS

(Editor's Note: This is the fourteenth in the series of articles by Father Moss on his recent ten weeks' trip to Europe.)

Just as Mecca is the focal point of religious activity for the devout Moslem, so is Rome the center and heart of the religious life of every devout Roman Catholic. Little wonder is it then that Catholics, mapping out a trip to Europe, always consider Rome as the high point of their excursion. Writing recently about his trip to the Eternal City, Sinclair Lewis says:

"Rome is not hard to see. If you know classic Latin and colloquial Italian, with a detailed mastery of Catholicism, of the history of architecture, and of general Mediterranean history from 900 B.C. down to today; if you are young, with good feet and a willingness to walk and stare for nine hours a day, you ought to get a good sketchy notion of Rome in slightly over a year!"

This should be enough to discourage the most seasoned traveler, for I am sure that very few who visit the Eternal City come with those particular qualifications. As far as we can evaluate the requisites set forth by Mr. Lewis, the most important are a pair of good feet and a willingness to walk and stare for nine hours a day. These are the only two which we brought with us.

Our arrival into Rome was made by bus, a new Fiat, equipped with all of the conveniences of modern bus travel. Because our entry was made by car instead of by train we came in by what I would term the "back door" of the city. It was just as sundown when we first caught sight of the dome of St. Peter's. Well might you imagine the thrill which we experienced when we first saw the Mother Church of Catholicism. As was to be expected, because of our late arrival, we had to postpone our visit to St. Peter's until the next day.

Contrary to most reports, there are other items of interest other than churches and Roman ruins to capture the interest of tourists. Immediately upon our arrival we made reservations to attend the Opera which was to be given that night in the ancient Baths of Caracalla. When we heard that the opera Turandot was to be presented in the Baths of Ancient Rome we were naturally quite surprised, not to mention puzzled at the idea of witnessing a musical production as dignified as the Italian opera in such a plebeian place as a bath house!

Our fears were allayed however when upon our arrival at the locale we observed that the Baths were located in a large edifice to which as many as 30,000 Romans came at one time to bathe. The ruins form a natural backdrop for the stage which has been recently erected. The stage is magnificently lighted, and one can command a fine view no matter where he sits in the huge amphitheater. More than five thousand persons were present the night was attended. The entire production was staged out of doors with the bright blue Italian sky supplying our only covering. The full one hundred piece orchestra and the talented cast of singers made our first attendance at the Rome opera a never - to - be - forgotten experience.

Theatre Review-Hamlet

JOHN A. MULSHENOCK

A vast majority have already seen and commented on the Laurence Olivier version of Hamlet, at present being shown at the Stage Door Theatre in San Francisco, so one more opinion will not be amiss. On the whole the experience was an enjoyable one. Shakespeare, like old friends and old wine, improves upon added acquaintance.

The striking feature of this version was the excellent and definitely non-Hollywood camera work. The program peddled at the theatre leaves the impression that Olivier alone was responsible. If this be true, then the silent and fervent prayer is voiced that Mr. Olivier may never be lured back to the stereotyped ramparts of America's cinematic capital. Space limitations prevent a long paean of praise but the tremendous effect of this approach cannot be overlooked.

In view of the extraordinary ability shown in filming Hamlet it is unfortunate that Mr. Olivier's interpretation of the role is so lacking in life and force. His handling of the soliloquoys are a major indication of this. They constantly jarred one by running off into a dull monotone.

The cast, Olivier included, bent all their efforts towards underacting the play. This is usually laudable and frequently desired but in the case of Hamlet it can be a deadly mistake. In connection of the medium of motion pictures it approaches a catastrophe. The name implies motion and motion must be either displayed or strongly suggested. The noticeable lack in Hamlet detracts in great measure from the overall effectiveness of the production.

Aside from Olivier, Basis Sidney as Claudius and Eileen Herlie as Gertrude are the major offenders in the regrettable underplaying of the roles. Mr. Sidney enacted a part that is second only to the lead in a manner that led one to believe that he was scared stiff at the idea of appearing in the same picture with the unapproachable Laurence. It could have just as easily been Mr. Sidney's picture, or he could have left a more impressive idea of his handling of the role had he really opened up.

Miss Herlie, as the unfortunate Gertrude, made a negative impression. Her beauty supposedly inspired lust and passion in a strong-willed man to such an extent that he murdered his brother and usurped his throne. Yet, all during the performance, the thought intruded that Claudius must have been super-infatuated to transgress for the sake of anyone so patently insipid. Only during the scenes with Hamlet do we gain insight to her essentially incestuous nature and a flash or two of Miss Herlie's acting ability.

Felix Aymler handled the part of Polonius with some degree of ease and facility, particularly in his impression of a doddering old fool. This, in part, atoned for the great crime Mr. Aymler committed in his handling of the advice to Laertes. As one of the greatest scenes, with some of the best dialogue ever written, are manhandled by Mr. Aymler, the thought intrudes that perhaps Hamlet was not worth the $2.40 admission price.

Charity dictates an admission that Terence Morgan is young and this is his first experience in Shakespeare. His performance, other than in the excellently done dueling scene, left no impression whatsoever. Olivier might just as easily used Victor Mature, since he is supposed to look well in tights and is also a lousy actor.

The much publicized appearance of Jean Simmons as Ophelia took place as scheduled. Miss Simmons acquite herself well in the Mad Scene and even manages a convincing, albeit damp, death. That she comes off second best in her encounters with Olivier is a foregone conclusion. This is Olivier's picture and woe betide any who might accidentally get in his way.

Hamlet has always been condensed and due to its great length will continue to be condensed. The omissions made in the Olivier version will be questioned to great extent by the purists, but when the performance was weighed and added up it was found to be very good entertainment. What more could one other than a self-appointed critic ask?

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GAEL GOSSIP

By Bob Fitzgerald

Collegian Sports Editor

Just to show ya' how well-informed people are around this joint, I asked a couple of Saint Mary's boys if they knew George Bruno, the outstanding freshman golfer.

"Who in blazes is George Bruno?" they ask.

"He's No. 1 man on the Gael golf team," I replied.

"Golf team? Do you mean to stand there and tell me that the Gaels have a golf team?" they ask stupidly.

"Why certainly you knot-head. We've got a good one. Besides Bruno we have Al Nelson, a little guy who won the Northern California Intercollegiate crown last year; also we have Ron Patton, whose old man runs the Orinda Country Club, and Pupi Harrington, you know Pupi, don't ya?"

"Sure. He's the guy who never ties his shoelaces. Does he play golf? I thought he was only good enough for football. What'll Verducci say when he finds out that big Pupi is playing a sissy's game?"

We have other teams ya know. . . .

Most guys around here think that all that Saint Mary's has is either a football team or a basketball team.

Watch those sarcastic remarks Pulaski!

Anyway, the Gaels have a golf team and a good one. If the Co-op clientele will get its nose out of the horse column (who picked Vulcan's Forge, Franc?), they'll find that George Bruno advanced to the second round in the Championship flight in the big city championship in San Francisco. This is going some for a kid of 18. In fact, George had the lowest score of the day, and this tournament includes some of the finest golfers in the city. Nay! The entire state.

Celson Nullenvoid, the sports writer for the S. F. Call-Bulletin who smokes more cigars in an hour than Ed Welsh earns dollars in a month, predicts that George will win the City crown.

This is no rash statement, for George, among other things, is co-holder of the course record at Tilden Park with 65 smooth strokes. Anyone who has ever played Tilden knows that it is a rough course. The course is so hilly that embryo-golfer Dan M'Geehan won't play it because he is afraid that he would be overpowered by a mountain goat.

I watched George play last Sunday and it was a treat. Being a mighty good golfer myself, once I qualified with 111 strokes and made the 45th flight in the Call-Bulletin Junor Golf championship when I was about 17, in 1931, and I marveled at George.

He has a smooth game, and a lot of know how for his age. He has innumerable friends, which includes many of the top-flight amateurs in the city who take an interest in him.

Bruno never says an uncouth remark when he misses a 30-foot approach shot by 8 inches. He is a gentleman at all times. He'd better be for his mother follows him around the course with an umbrella in case George forgets his decorum.

Says Mrs. Bruno, "Golf is a gentleman's game, and George will either be a gentleman or he will get bumps on the head from said umbrella wielded by his ever-loving Mother."

So if anyone around these here parts wants to see an athlete who didn't bring a portfolio of press clippings with him, and who, if his golfing ability were transposed to the football field, he would be a Louis Guisto, Herman Wedemeyer and Ike Frankian wrapped up as one package, then drop over to Harding Park around 9 a. m. this Sunday morning and watch George match niblicks with Ralph Hall, a man of much golfing ability.

We pick George to win, and if he doesn't then he'll hear about it from his Ma. So ya better win, Georgie!

★ ★ ★ ★

For once, the sports pages of the Sain Mary's Collegian has beaten the green sheet to the punch. Two weeks ago we reported that Don Kramm had dropped out of school. It is old news to the students now, but it just goes to show you that the Collegian is ready to present to you the facts when they happen. (I've been smoking Granger too long.)

If you want a treat instead of a treatment read the Collegian.

★ ★ ★ ★

Say, Sparky, where's Virginia Ave? I'm on television tonight. Heeeee. . . .

Famous last words in sports: Time out!

Vergezmen To Play Seals At Boyes Springs Sunday

Rain Hampers Practice; Four Games Washed Out

By CHUCK McKAY

Provided that Jupe Pluvius cooperates by staying away between now and Sunday, Saint Mary's Phoenix will meet the San Francisco Seals in Boyes Springs on the Sabbath at 2:30 p. m.

This contest between the Gael nine and the Seals will renew the Lefty O'Doul - John Vergez rivalry which began in the Pacific Coast League a decade ago, while the popular Gael coach was managing Oakland.

The game Sunday will be the long delayed second outing of the Vergez nine after nearly three weeks of wet weather during which four games have been cancelled.

The long layoff will probably raise havoc with both Gael pitching and hitting effectiveness. Since losing the opening game to the Major-Minor All-Stars by a 10-7 score in mid-February, the Phoenix chuckers and hitters have had but two days of real work.

NO TEST

As a result Coach Vergez has had little opportunity to test either the returning veterans or the new material which has reported to him from last year's frosh and other sources.

Thirty men are still fighting it out for berths on the 1949 Gael ball club. The old guard back from last year includes: pitchers, Jack Rial, Carroll Canfield, Bob Trestler, Don Kersten and Dick Piedmonte; catchers, **Captain** Ray White, Stan Dembecki and Ed Arnold; and first base candidates, Bill Denahy, Gene McGowan, Joe Orsini and Wes Colgen. Other infielders back from 1948 are Dan Galvin, who is being switched from shortstop to second base, and third baseman Dwayne Kling.

The veteran outfielders on the team are Norm Benjamin, Cece Candiotti and Bill Brown. Brown is also trying out as a pitcher.

FIGEROID PROMISING

Topping the list of promising sophomores and newcomers are pitchers Ken Figeroid, Tom Lowney and Tom Byron; catcher John Sousa and infielders Bill McLaughlin, Dick Read and Al Silvas.

Gene Klingler, slugging Frosh star of a year ago, Russ Petty, Don Peralta, Mickey Jaccar and Pete Clemente round out the fly-chasing corps.

Last Tuesday's contest with the S. F. Police was rescheduled for the afternoon of March 17. As many other postponed games as possible will also be rescheduled.

Sunday's starting lineups (tentative):

SAINT MARY'S	Pos.	SEALS
Canfield	P	Drilling
White	C	Tornay
Denahy	1B	Westlake
Galvin	2B	Cheso
McLaughlin	SS	Nicely
Kling	3B	Shoffner
Peralta	LF	Restelli
Klinger	CF	Bocaccio
Brown	RF	Holder

Golfers Match Birdies With COP Today

Today the Saint Mary's golf team motors to Stockton to do battle with COP. The team captain, Packard Harrington, is filled with optimism as his charges prepare to match pars.

One reason for this optimism is the addition of two outstanding young golfers in the Bay Area. They are Al Nelson, number one man on the ladder, present holder of the State Intercollegiate golf crown; and George Bruno outstanding 18-year-old golfer who holds the Northern California Junior Crown and is present Call-Bulletin Junior Golf champion.

Other fine golfers include Ron Patton, seeded number three, Packard Harrington, Steve Orisek, Jack Christensen and Bob Franc.

WEDEY TO PLAY

After much controversy with those in charge, it was finally decided that Herman Wedemeyer is eligible to play. After this announcement Wedey went out to Richmond and qualified number four on the team with 75-77 for a total of 152.

In a last minute statement, Pupi Harrington announced that Herman Wedemeyer has been ruled ineligible for golf competion. The final announcement came after a consultation with Jerry Martin, athletic director, said Harrington.

The two top-flight golfers for the Tigers are Ralph Blossom and Bud Trayer. In their first outing the COP golfers were snowed under by California 25-2.

The past week, in between drops of rain, the golf team was given lessons on "trouble" shots by Pat Markovich, the coach ex-officio. Bruno and Harrington have kept in practice by winning their matches in the San Francisco City Golf Tournament. In the championship flight, Bruno smashed Jack Milovich 7-5; and Harrington, playing in the Plymouth flight, edged his opponent 3-2.

SLOW DOWN, PUPI

When told that his golf team is expected to turn in a good season, Pupi remarked, "The Saint Mary's golf team will be the best team put out in any sport by Saint Mary's in the past three years. We have the stuff and the players. With Bruno, who may win the S. F. City championship, and little Al Nelson, Ron Patton, Wedemeyer, and Orisek, I don't see how we can miss."

Now do you believe that Harrington is filled with optimism?

The schedule:

4 March	COP
11 March	Cal
18 March	S.F. State*
25 March	Cal*
1 April	Modesto JC*
5 April	Santa Clara*
8 April	Stanford*
14-17 April	North. Cal. Meet
22 April	San Jose
27 April	USF*
29 April	Modesto JC
5 May	S.F. State
7 May	San Jose*
11 May	USF
20 May	COP*
24 May	Santa Clara

*Home Game

Grid Slate

The Gael's grid slate for '49 has been completed. The 1950 grid slate, as well as the 1951 slate is nearing completion. The PRO office promises that a few surprises are on tap.

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UP AND OVER—Joe Shea, returning veteran of the Gael track team is shown clearing the bar at 11 feet. Joe will be on hand come next March 26 when the local thinclads will meet San Francisco State on the State oval.

Collegian Photo

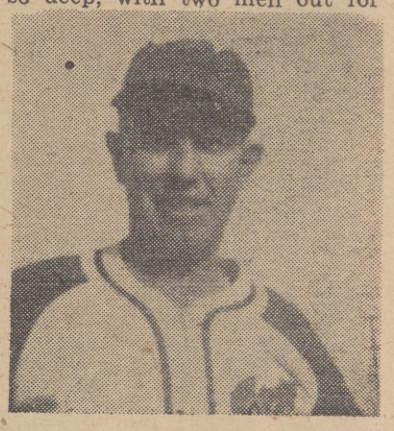
Twenty-eight Turn Out For Kenworthy's Nine

Frosh Play Today . . . If Jupe Pluvius Holds Off

By BOB SLAKEY

After two cancellations in a row, Coach Duke Kenworthy's Freshman baseball squad is hoping the rain will hold off long enough to play Balboa High School of San Francisco this afternoon on the Gaelets' field. In their first start on February 23rd, the Frosh trounced George Washington High School, 10 to 4. Last Friday a game with Lincoln High was postponed and with Lowell last Wednesday.

Kenworthy was favorably impressed with his charges, but regretted that he had so little opportunity to get them in shape. He said, "I think we have some good prospects, and, as a whole, the ball club looks pretty good." The team is loaded with outfield and pitching tryouts, having nine candidates in each department. The infield is not quite so deep, with two men out for each position ehcept first base, where Tom Nerad is unopposed. There are three candidates for catcher.



Duke Kenworthy

DIFFERENT YEAR

Duke is not at all concerned with the shortage of competition for a few spots. "Last year we had ten men out for first, and only one could catch a ball. At least we aren't flooded with applicants."

This is Kenworthy's second year at St. Mary's. He is a major league veteran of seven seasons, having played for Washington, as a teammate of Walter Johnson, the St. Louis Browns and the Boston Red Sox.

The complete list of signees follows:

John Gleeosn, Vince Pisani, Jim Garrett, Tom Nerad, Frank Catatini, Bob Schmidt, Del Grennan, Bob Dallas, Norman Ross, Tom Guigni, Pete Estrada, Bob Tobis, Bob Stodola, Bob Ball, Jack Pickart, Drew Turner, Frank Nugent, Gene Durbin, Dave Aycock, Bob Malley, Nagy, Narey, Campbell, Galvin, Ameral, Nordstrom, Busalocchi and Ferguson.

Assistants

Woudenberg, Ruetz Here

Joe Ruetz, former Notre Dame football star and St. Mary's line coach under "Slip" Madigan and "Red" Strader will return to St. Mary's this month for spring football practice along with John Woudenburg, tackle of the San Francisco '49ers.

This was announced today by Head Coach Joe Verducci, who the two as part-time

revealed the appointments of the two as part-time line coaches for spring practice. Ruetz and Woudenburg will work with George Arabian, regular backfield coach, and Len Eshmont, whose part-time appointment for the spring session already has been announced.

Verducci pointed out that no full-time successor to George Poppin, who resigned as line coach last month, will be made until the end of spring practice.

Ruetz, 32, was graduated from Notre Dame in 1938 with a BS degree after playing quarterback and guard under Elmer Layden. He assisted Madigan and Strader from 1938-41 when he entered the service. He played for St. **Mary's Pre-Flight and later with the El Toro Marines during the war years. In 1946 and 1948 he was a regular with the Chicago Rockets of the All-America Football League.**

He presently is studying for his Ph.D. in anthropology at the University of Chicago.

Woudenburg, 30, was graduated from Denver in 1940 with an AB degree. He was tackle for the Pioneers under "Cac" Hubbard and a Rocky Mt. Conference wrestling champion. Woudenburg played for the Pittsburg Steelers of the National League, 1940-42; St. Mary's Pre-Flight, 1943-45, and the '49ers, 1946-48.

Clinic

Sign-Up for Racqueteers

Due to the rain, the tennis signup will be held next Tuesday at 2 p.m. According to Gene Valdemi, team captain, Clovey LeCroix will be on the local court to handle all aspirants. After the signup, Mr. LeCroix will conduct a tennis clinic under the sponsorship of the Carnation Milk Co.

Mr. LeCroix will be the tennis coach for the coming year. At the present there is no regular schedule, but Valdemi states that a home and home series will be played with USF, Santa Clara, San Jose State, San Francisco State, CCSF, and Nevada.

Quote Valdemi, "The signup invites everyone, including freshmen. This is a wonderful break for both novices and veterans to polish up their game. Thanks to Mr. LeCroix and the Carnation Milk Co., we intend to make tennis, ultimately, a major sport."

He also stated that if tennis becomes a major sport, it will be because enough interest has been displayed. The clinic furnishes everything but shoes.

Kudelka Hits Hoop For 486 Digits

Here is the final scoring record for the varsity basketball team which won 13 and lost 17:

Name—	FG	FT	TP
Kudelka	202	82	486
Thurston	121	73	315
Bullwinkel	69	63	201
Rial	70	32	172
Flahaven	69	32	170
Dixon	31	12	74
Kramm	24	14	62
Moreno	27	7	61
Galvin	15	8	38
Byron	6	3	15
Hagler	7	0	14
Gailbraith	4	3	11
Manzione	2	2	6
Cimino	2	0	4
Messina	1	0	2
	650	331	1631

Eight Ball Tournament

John McCarty, manager of the student poolroom has announced that an eight-ball tournament will begin next Monday afternoon.

Philip Morris & Co. are sponsoring cartons of cigarettes as prizes. Also, cash prizes will be awarded to the winners.

R. V. Johnson, president of the Block SM Society; Jean Durbin, noted pool-shark on campus, and McCarty will officiate.

Many students have already signed up and any others who wish, can do so by registering at the desk in the poolroom.

ENTRY FEE

An entry fee of twenty-five cents will be required Monday before the drawing for opponents and places. In regards to the tournament, McCarty said, "I'm sure that all those who sign up for the tournament will enjoy competing, win or lose."

Day students are also able to compete, as their required games can be played at lunch time or in the early afternoon.

Three Gaels and three ex-Gael basketeers are playing in the present PAA tournament being held in San Francisco. They are Franke Kudelka, Stewart's, Flahaven Thurston, and Kramm, 49'ers, and Ken Gardner and Walt Moreno with the Bittners.

Schedule Seven Meets for Gael Thinclads; Piner Back

Last week Coach George Deklotz welcomed thirty-five track aspirants. George was impressed by the number, but after roll was taken, Genial George found out that his team will have the same old problem . . . lack of distance men.

However, George found out that in the middle distances, he is loaded. Bruce Pinner, ace 880 man from last year's team, is back. Ed Dowell, speedy 440 man, also signed his John Henry to the roll. Dowell turned in fine times last spring, including a fast .49 quarter.

NEW COMERS

Augmenting this group will be several newcomers like: L Walsh, a refugee from South Dakota who shows lots of promise, according to DeKlotz; Raphael Duke, a sprint man from Canada; Bart Cowley, a 440 man from Seton Hall Prep. Cowley was a member of the champion Seton Hall team that won the National Prep crown at the Drake Relays.

Lenny Dixon, basketball ace, is signed up for the high jump and broad jump. Lenny, it is said, can do 6 feet, 2 inches in the high jump.

Among the veterans returning are Bill Turley, dependable point getter in the sprints; Joe Shea, pole vaulter; Frank Massaro in the javelin, Dick Piedmonte, high and broad jump; Jim Hill in the hurdles, and Lou Bradvica in the javelin.

POTENT TRACK SCHEDULE

A potent track schedule has been arranged by DeKlotz. The most outstanding opponent will be California on April 2. USF has been scheduled for the 29th of April. This meet will be held at Saint Mary's and the local students can see Ollie Matson from close-up. Ollie is expected to enter both dashes, the 440 (he ran the second fastest quarter-mile in the nation last year), and the relay.

Coach DeKlotz has hopes that the track will be brought up to better shape. "Due to the rain, it is virtually impossible to smooth the track down. We will have it in presentable shape for our meets here with Santa Clara and the Don," he promised.

George also mentioned that if the Gaels have any outstanding men (the mile relay team looks good) they will be entered in the Fresno and Modesto relays.

Below is the track schedule for the thinclads.

26 March—S.F. State	there
2 April—Cal; Fresno State; Santa Clara	Berkeley
8 April—Cal Poly	there
23 April—Chico State	there
29 April—U.S.F.	here
7 May—Santa Clara	here
14 May—Fresno Relays	
21 May—Modesto Relays	

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Intramural Sports

By JIM MURRAY

White League

With the end of league play this week, the Pikers, who in preseason pickings were labeled as a dark horse, stood out at the top of the league standings by virtue of their 10-0 record in league competition.

The members of this team consist of Mike Dunning, Jack Gleason, Al Williams, Arnold Pieri, Bob Buckley and Larry Thompson.

In their final game this week the Pikers went undefeated as they crushed the Commuters, 35-19. Williams and Pieri took scoring honors as they sank 13 and 12 points, respectively, and Schmidt topped the Commuters with 9 points.

Another result found the surprising Riley's, who just lately came to life, finish off the Panama "Prunepickers," 51-20. Hansen led the "Irishmen" with 16 points followed closely by Fehley with 15 points, while Guigni of the Panama team swished the bucket for 6 points.

In the only other White League contest this week the Cotruvo Court Jesters handed the Bombers a 35-26 lacing, as "Tyrone" Morando sparked the Jesters with 11 points, followed by Chadwick with 8 points, while Haggard sank 7 digits to top the Bombers.

Red League

In this, the Red "hot" League, the competition has been terrific. It reminded onlookers of another pennant race last fall, when the Indians and the Red Sox were battling it out for league honors. As happened last fall, so did the league-leading Pinochle AC and the Moore's tie for first place, with eight wins against one loss.

The Moore's only loss came as a result of a terrific upset last week, as they were knocked off by the rugged Knights of Columbus, 21-20. Bob Lamp's eight points sparked the KC's win. Williams of the Moore's garnered seven digits.

The Pinochle AC suffered their only loss at the hands of the Moore's as they got polished off, 40-23. Jack Christenson sank 12 points to lead the Moore's, and Merle Jacobs led the "card sharks" with 9 points.

Other results: Holy Names defeated the Hindustans 30-20. Ho hit the hoop for 11 points for the Holy Names, and Narvaez sank 8 points for the "Hindu's."

Blue League

Taking Intramural Sports honors is an old custom for the "dynamic" Day Dogs, and this week they added another laurel to their successes of the past as they captured the Blue League crown.

Clarence Kline is captain of the Day Dogs, and his roster includes such "canine characters" as Ed Welsh, Bob Miller, John Souza, Al Soulages, Mel Gray, Jack Zboyosky, Dick Peterson, Gerald Minot and Jack Chauvin.

In their last appearance on the hardwood before playing in the finals, the Day Dogs vanquished the Pepe Le Moco's, 43-26, as Ed Welsh scored 14 points for the winners. Don Ferissee sank 8 points for the losers.

Other results found the Moraga Wolves handing the Philadelphia Quakers a 37-25 defeat, as Al Beasley led the Wolves with a 22 point effort. Reidinger sank 11 points for the Phillies.

Also the Sacramento Club nosed out the River Cats, 38-35, with Lahey hitting the hoop for 10 points for the Solons.

Final Standings

RED LEAGUE	
Moore's	8-1
Pinochle AC	8-1
Knights of Col.	7-2
Splinters	6-3
Holy Names	4-5
Jokers	4-5
Hindustans	4-5
Rapiers	3-6
Hui O' Hawaii	3-6
Bootleggers	3-6
WHITE LEAGUE	
Pikers	10-0
Terrors	8-2
Riley's	7-3
Koz's	6-4
Panama	5-5
Commuters	5-5
Cotruvo's Jesters	4-6
Bombers	3-7
Blackjacks	3-7
Climbers	2-8
BLUE LEAGUE	
Day Dogs	10-0
Southerners	9-1
Pepe Le Moco	7-3
Disturbers	6-4
Moraga Wolves	5-5
Quakers	4-6
Chicago	3-7
River Cats	3-7
Sacramento	3-7
Turf Club	3-7
Jimmy's	3-7

Intramural Tennis

Intramural Sports director, Joe Casalunovo, announced this week that a tennis tournament would be started in the very near future.

The tournament will be run on an elimination basis with singles competition running first, to be followed afterwards by doubles.

Tennis coach Clovey LeCroix will be on hand to help out with the tournament, and he will be assisted by Gene Valdemi, captain of the varsity tennis squad.

Casalunovo stated that no varsity tennis players will be allowed to enter the tournament, as in other intramural sports, and that winners will receive medals and also be given a chance to try out for the varsity squad.

Intramural Ramblings

Because of the deadline of the Collegian, it was impossible to get the winner of the playoff between the Pinochle AC and the Moore's of the Red League, but it is this reporter's guess that the Moore's should come through to grab the title.

Commencing with this edition you will notice action shots of Intramural Sports games, so in the future we wish to ask all players to come equipped with their comb and "false eye-lashes" to get best results.

Attention basketball players. . . . Next week's edition will reveal the mythical All-Moraga Valley basketball team, to be picked by the officials of the three leagues.

High scorer of the week was Al Beasley of the Moraga Wolves, who sank 22 points to lead the Wolves to a 37-25 decision over the Philly Quakers.

Joe Casalunovo announced this week that all members of winning league teams would receive medals, as would the high individual scorers of each league.

AT LEFT shows Bill Bare, star guard for the Pinochle AC, reaching up to take the ball from the backboard. Bob Messer (22) of Splinters Club, waits for things to happen. Bare was high man with nine points . . . AT RIGHT . . . Tom Murphy (22) of the Pinochle team is shown outjumping Archie Rauzi (8) of the Splinters at the start of the game which saw the Pinochle outfit win, 26-10.

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The COLLEGIAN EDITORIAL PAGE

"About Those Owls"

By JOE WELSH

I noticed recently in the local press that the city of San Francisco has installed some tin owls in the mayor's back yard at City Hall to frighten the pigeons away. If I were the pigeons involved, I would most certainly protest very strongly and advocate putting up tin mayors or some other frightening device to scare the owls away. As far as I'm concerned, I have nothing against pigeons. I can laugh off an occasional hat-cleaning job as fast as the next man. But those owls are a different story.

In general, I say about owls that I don't care a bit for their smugness, arrogance, and downright monotonous conversation. In particular, I can recount a couple of my personal experiences. I'm just an average, workaday guy, mind you, and I've had all this trouble, so you can imagine what a born owl-hater must go through.

My first encounter with an owl came when returning early one morning about 2 a.m. from a polo match. (We'll **call** it a polo match, eh, fellow poker players?) I was driving along a particularly treacherous bit of mountain road, when suddenly I caught sight of a pair of sad brown eyes in my headlights, and a soft voice emanating from under the eyes, inquiring "Who?" "Great scott, is that a child?" I asked myself, applying the brakes, which I knew wouldn't work, since I had lost them in the recent—eh, polo match. "Who dat?" came the voice like a child's as I sped toward it. "It is a child!" I screamed subconsciously (**you** try screaming subconsciously sometime and see how **you** make out!), as I bravely swung the car to the left and over a 1,000 foot cliff, landing at the bottom, and sustaining a nasty cut over my right eye and a sprained index-finger that played havoc with my typing for weeks. But most seriously hurt of all was my pride. For, as I left the road and began my downward journey, I looked up and saw, to my surprise, that the "child" was an owl, which bird was now standing on the side of the road, wings on hips, cheering me down on my way with a succession of "Who, Who, Who's" which sounded suspiciously like laughter. I had been outwitted by a bird!

My most recent brush with "The Bird" came during the recent exams. I had retired early in order to be full of that old peachy pep and ginger for my French exam the next day. I had no sooner settled in my George Washington-type bed (the Annex is furnished in a Colonial motif this year), when up pops a violet-eyed owl at my window. "Who?" asked the sad violet eyes. I chuckled to myself that my feathered antagonist should think I would fall twice for that old gag. If Friend Owl thought he was going to get me up out of my bed **that** night, and make me fall out of my own bedroom window, well he could just go peddle his **Collegians** on some other corner, because **I** wasn't biting. I didn't, either. Indeed, I lay there in my George Washington bed all night without once getting up; or once falling asleep. Every time one of my little blue eyes would be about to close, my sad-eyed friend at the window would inquire "Who?" in such a manner as not to be ignored. Once, at 3 a.m., when he caught me with **both** my eyes nearly closed, he gave out with a very poor and off-key rendering of "The Hut Sut Song," in which all the words were "Who." Then again, at 6 a.m., when it looked as if sheer exhaustion was going to bring me sleep despite "The Bird's" vocal efforts, he began pelting me with raisins which he had stolen from the dining hall.

Upon arising, through semi-closed eyes I saw that "The Bird" was still at the window, grinning hideously. Feigning nonchalance, I sauntered over to the window, and, then, of a sudden, threw open the sash, and was cocking my right prior to delivering a haymaker on one of the owl's sad orange eyes, when, Wambo! he hauls off and let's me have a beautiful one-two, one in each eye, with his brass wings, which he had donned, no doubt, just for this purpose. As I picked myself up and began groping for two pieces of steak, "The Bird" shot me one last, sneering "Who," pocketed his brass wings, and flew off.

My two eyes swollen shut, I staggered to the exam room and into a chair. Somebody dropped an exam paper on my desk. Since I could not see any of the questions, I wrote out a full conjugation of the verbs avoir and etre and a neat 2,000 word composition in French on a little French girl named Fifi that I used to know and let it go at that. It might have gotten me by, if it hadn't been that I had walked into the Philosophy exam room by mistake. I have not seen that green-eyed owl since, although I have been hunting for him faithfully ever since I received my French grade. But I'll know him when I meet up with him again. In addition to his sad red eyes, he also has a crew haircut, such as is sported by one Daniel P. McGeehan, erstwhile campus philosopher. In fact, this owl greatly resembles this McGeehan, except that the owl has two hazel eyes and big shoulders, while, as everybody knows, McGeehan has just that one large white eye in the middle of his forehead and hardly any shoulders at all.

This is my case against owls, gentlemen. Next week, a girl will pass among you during your religion classes with a petition requesting the exile of all owls in this area to Los Angeles. Let your conscience direct your decision. In the meantime, you won't tell the mayor who knocked the stuffings out of his tin owls, will you, friends?

An Art Enthusiast

By Ralph Wayne Henderson

Perhaps one always ought to pay a second visit to an exhibit. The first time is a confusion of paintings that leaves the emotions jangled and the nerves fatigued. A second visit could be devoted entirely to a few special things that you had noticed before and liked. If I were making this second trip to the February exhibit at the San Francisco Museum of Art, I should concentrate on these pieces:

First, in the rooms containing prize winners from the Oil and Sculpture Annuals of the past 12 years, there is a abstractionist piece entitled **Three Is a Family** by Dorothy Groves. Another abstract creation is the gay **Still Life With a Wine Bottle**—but, nevertheless, with a quite recognizable bottle. This painting was done by Elmer Bishoff and nearby is Worth Ryder's **Sierra Nevada,** a landscape done in a slightly conventionalized design with complimentary greens and rust-colored reds.

In the hall devoted to water colors there is a fascinating pattern-like composition called **Bulls Working** by Carlos Enriquez. It almost approaches the abstraction of the paintings in nearby rooms, but this is only the effect that the stylized foliage of a tropical forest makes, for clearly distinguishable are two oxen pulling a log, behind which drives a little Oriental man in a pointed straw hat. Like an intricate design in a woman's dress it reveals a picture upon study. It is an intriguing composition, suggesting all the wonder of a luxuriant tropic zone in greens, yellows, and black.

In the Loan Collection there are some prize pieces indeed. Here is what must have been at one time a shocking **Girl with Green Eyes** by Henri Matisse. She is no longer shocking, but a rather enticing creature with very green (a light translucent green) eyes and a soft powdered complexion. There is a painting by Degas, who is quite famous for his ballet scenes. This time, however, it is not some prima ballerina who is pictured but the old man behind the scenes, **Monsieur Perrot, Maitre D' Dance,** looking stern and authoritative and exacting.

There are two Van Gogh's. One is **Sunset over Ploughed Fields** done to give the impression of huge rolling mounds going from one's feet back into the picture and on to the house in the distance. The feeling comes over you as you look at it that you could step into the picture and walk over these mounds into the deep shadows that lay between one mound and another. The other Van Gogh is a portrait in blue of one **Mademoiselle Rouaux.** If you stop in the museum's fine library, which is open to the public, you may take a book down from the shelf which contains photographs of Van Gogh's paintings, and underneath each there is an excerpt from some letter or note that he wrote in which he discusses the work. We learn from the one on this painting that the girl in the picture was the 16-year-old daughter of the artist's landlady. He painted this very painting for her and made another, but less fine one, either for himself or for someone else.

How the girl must have treasured her portrait! And what has been the story of that painting since the time it was presented to her until now when it hangs on the wall here in San Francisco? There is much adventure behind a painting which can draw forth our interest if we but know of it. The delight is, though, that we can enjoy the works even without this knowledge, and I think this is what can be said of each of the items listed here. Each is a delight in itself. Perhaps the stories behind these paints are filled with adventure, but what meets the eye is no less an adventure in color and pattern. For such an adventure, a second visit is not too much to ask.

Movies

National Legion Of Decency List

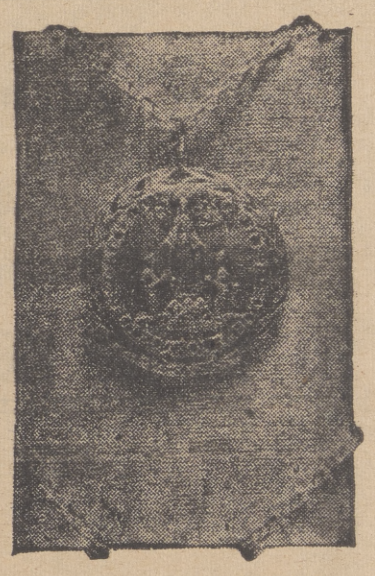
Class C (Condemned)

High School Girl.
Hotel du Nord (French).
Adolescence (Stolen Paradise).
Ay que Tiempos Senor Don Simon (Spanish).
Carnival in Flanders (French).
Confessions of a Vice Baron.
Damaged Goods.
Damaged Lives.
Daybreak (French).
Dust to Dust.
Ectasy.
Elysia.
Fools of Desire (It's All in the Mind).
Fric-Frac (French).
Girl From Maxim's.
Human Beast (French).
Indiscretions (French).
Lash of the Penitentes.
L'Orage (French).
Mad Youth.
Merry Wives (Czech).
Nais (French).
Nine Bachelors (French).
No Greater Sin.
Pepe le Moko (French).
Puritan, The (French).
Roi, Le (French).
Room Upstairs, The (French).
Sinful Daughters.
Sins of the Fathers, The.
Tentacion (Spanish).
Time in the Sun.
Torment (Swedish).
Wages of Sins.
Whirlpool (Remous), (French).
With a Smile (French).

Class B Objectional In Part for All

Adventures of Don Juan.
All My Sons.
Are You With It?
Atlantis.
Bad Sister.
Best Years of Our Lives.
Carmen (revised version).
Eternal Return, The.
Fall Guy.
Fanny.
Flame, The.

IMPORTANT!
NEW EDITOR TO BE NAMED
At Collegian Meeting
MONDAY 12:30
Collegian Office



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Brother Austin Accepts K. of C. Scholarship

In a special meeting of the state officers of the Knights of Columbus late last month at the Whitcomb Hotel in San Francisco, Brother Austin, F.S.C., president of the college, accepted one of three one-year schoalrships offered to Catholic men's colleges of Northern California by the Knights of Columbus.

Voted last year at the State K. C. convention in Pasadena under the guidance of Mr. John B. Growdon, State Deputy, the scholarships were presented by Mr. David Supple, president of the San Francisco Chapter, and by Mr. Gerald J. Brusher, past State Deputy.

Representing the University of Santa Clara and the University of San Francisco were Rev. Father Gianera, S. J., and Rev. Father Duanne, S. J. who accepted scholarships in the name of the institutions of which they are the presidents.

Annual Hearst Speech Competition Opened

Mr. Starrs, public speaking teacher here, conducted a meeting this Thursday of all those interested in competing for the Saint Mary's representation in the Seventh Annual Hearst Newspapers Tournament of Orators. The bay area eliminations will be held on May 12 in San Francisco. Prizes for this regional elimination will range from $200 down to $25.

Subject this year is "Alexander Hamilton."

Revolt Pending In Spanish Club

In the first meeting of the Spanish Club held this semester the newly elected officers, Ronald Brochman, President, Frank Chavez, Vice-President, Harry Plomarity, Secretary, and Dick Jenevein, the ex-council representative, won by a large margin, due to the fact that they had brought new members to the club, so as to win the elections. It was in a typical South American fashion.

After outgoing President Julio Brilloumburg called the meeting to order, the Constitution was read, and after a motion by Jose Aboitiz, it was approved by the members.

In the elections which followed, Raul Jacobsen running against Ronald Brochman, and the opponents of Frank Chavez and Harry Ploarity were Leo Sanchez and Jose Aboitiz respectively. Dick Jenevin was unopposed. According to one of the old members of the club, the newly elected officers represent the South American clique.

Mr. Munoz-Plaza, chosen to be the moderator of the club, addressed the group, and asked for their whole-hearted cooperation during the Spring semester.

St. Mary's Club Notes

Saint Mary's Club met at Borden's Potrero Avenue and Army street, San Francisco, on Monday, February 21. President Chester H. Alsford presided.

Bob Gleason of the Gibson Travel Bureau had a very fine film on a President Line liner going out across the Pacific to Japan. The purpose of the film was to encourage a Pilgramage to Japan on May 16, 1949, the Fourth Centenary of St. Francis Xavier's landing there.

Wilbur Smith was asked to give some advanced information on baby walking as practiced in the Smith home.

The Club went on record as favoring the Harry B. Smith Testimonial function at the Fairmont Hotel at noon on Monday, March 7. This event is to show appreciation for Harry's all time record of fair sportsmanship for boys.

The St. Patrick's meeting has been set for Monday, March 14. It is to be a gala night. Ed McKeever is chairman of the evening's entertainment and with a fine committee, a wondreful program has been arranged. A feature will be a new film of Ireland by Trans-World Airways.

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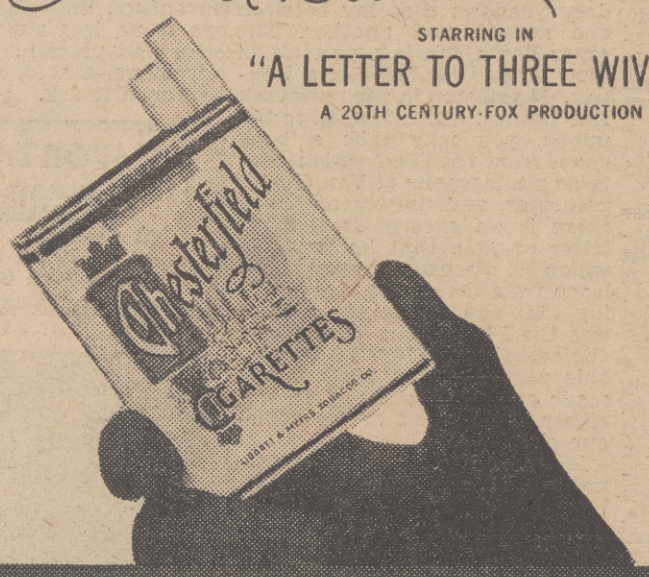

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